

Art, Archetype & Ancient Wisdom

An Marshall

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Inspirational Quote

“Archetypes are essential, ancient, and ageless “streams” of energy that move through every person on the planet. Some people may express much more of one archetype, while others express more of a totally different one. Yet most folks are a mixture of many, and these also change over time, coming and going throughout the course of a single life.” - Katherine Anne Lee

Archetype Conversation

"The Queen"



Today is the funeral for Queen Elizabeth II and I can't help but be compelled to write about this archetype. It's amazing to witness the ending of an era, a display of profound pageantry and the pervasive reverence displayed by her kingdom.

In terms of archetypes, those behavioral influences that are universal and global, she embodied the Queen. We knew her as the Queen in the light. She was dignified and devoted to her role as sovereign leader. She was born royal and stepped into an incredible amount of responsibility to provide protection, morality, and opportunity for her subjects. Her life was purposeful, and she worked tirelessly for the good of others. She had backbone, character, charisma. She was commanding, exhibited strength and reserve, held authority, and was a beloved leader. She was inspiring, witty, unapologetic and ruled with kindness yet firmness. She withstood challenges and pressures, endured decades of change, and transitioned her country into modernization. She also had unwavering faith and served the Church of England. She accepted her role graciously and authentically. Having fulfilled a destiny through a dynasty, she now leaves a legacy.

Caroline Myss, an authority on archetypes suggests, “... this is an archetypal passage. This is exactly the type of experience that the world is going to feel the impact of for quite some time.

Because with her passing, a shift in an archetypal pattern is going to happen. There'll never be another queen like her ever.” ([read more.....](#))

Art in Process



"The Guide"

I am still working on The Guide. I'm curious whether you think it is "cheating" to print an image on fabric, quilt and complete. This rendition is dye-painted sky and birds, silk fusion canyon, and Native American image transfer on silk chiffon. I spent many attempts trying to ink-aid transfer the latter, but the quality did not work. Has anyone tried ink-aid (normally I like the result)? I am also very much contemplating what it means to incorporate the concept of simplicity in my artwork. Would love to hear how that resonates with you.

I'm also very curious what your thoughts are on sharing work before completion. To me, it feels very vulnerable. What's in my mind is not in yours and the whole judging thing, right?

The interesting thing, though, in laboring over the multiple variations and methods to get this far I had a dream. And the dream indicated that my spirit symbol is a feather. I don't know what that means or how it plays out but I did get that transmission from my unconsciousness.

Would love to hear your thoughts and send me photos of what you are working on.

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Spotlight



Conversation with Catherine Anderson,
Photographer, Artist, Retreat Leader,
SoulCollage Facilitator

[Watch my interview with Catherine here](#)

<https://www.creativepilgrimage.com/>

@catherineandersonstudio

Upcoming Events/Opportunities



The Joy Fabric Collage Greeting Card Class is now available online and on demand. Just in time for the holiday season, this class provides instruction on how to make greeting cards using fabric and photos. This might make a fun gift that you provide to a creative friend of yours. Only \$39. [Class sign up here](#)

Terry Eldridge, one of my mentors, is offering Coffee Talks for Creatives Mastermind Program 2023. If you have any interest in teaching online, check out her free information session.

[Click here for more info](#)

Archetypal Consultation Services. Price special through the end of year.

[Click here for more info](#)

From My Readers

I would love to hear your thoughts on your creative process, the archetype conversation and any artwork you are making. Please email me with the subject "Newsletter Response" to an@anmarshallartist.com

I did happen to recently hear of a great community that might of interest to you, Collage Artists of America. Check out their website: <https://www.collageartists.org/>



Progress on the Big Audacious Vision

To create vision, it is necessary to create community. Sharing a bond regarding our passion of art and the big conversations is noteworthy. Collaboration and communicating is necessary to keep the conversation alive. To create a world-wide exhibition of large-scale art pieces that depict archetypes, it requires community.

We had a great conversation with the Art, Archetype, and Ancient Wisdom Community in Action Live Zoom Meet-up. Some of the archetypes that showed up were the Guide, the Teacher and the Rebel as well as the Healer and the Guardian. Be sure not to miss the next one, October 15th, 2022 1:00 - 2:30 pm EST. [Sign up Here](#) for zoom link notification.

About Me

I first discovered how transformative making art can be with the LifeQuilt process that I developed in 1995. I provided instruction, context and structure for people to make a fabric rendition of their life's journey including the not-yet-lived final life phase. Over the decades, I dedicated spare time to textile and mixed media art.

I became a SoulCollage <https://community.soulcollage.com/> Facilitator in 2022 where I came to own the power of images. As a graduate of Caroline Myss's Sacred Contracts Education (CMED Institute), I am a Certified Archetypal Consultant and currently providing Archetype Readings. <https://www.myss.com/>. One of my archetypes, The Guide, serves me as real estate consultant to help people transition from one home to the next <https://www.homesforsalestaugustine.com/>.

If you or someone you care about are in search of a new space to create the archetype of home, please feel comfortable connecting with me.



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